

DISCLOSURE: Sign and return for a participation grade (10 Points)

3D Design: Spring 2017

Class Fee: \$40

Mr. Zielinski: (385) 646-9888

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Introduction: This course will focus on the creation of three dimensional works of art using various materials and construction methods. Students will use the Elements and Principles of Art to create their designs and create meaningful content in their work.

Requirements: Students will meet all National Standards for the Visual Arts Core Curriculum under each category: Creating, Presenting, Responding, and Connecting.

<http://nationalartsstandards.org/>

Students will complete all projects demonstrating creativity and technical skill. They will be responsible for understanding terminology and cultural/historical information related to each project as well. All requirements will be met before the completion of this course.

Classroom Expectations:

1. **Be Respectful** of the instructor, your peers and the learning environment.
2. **Be Responsible:** Come to class prepared, on time, ready to learn and participate until dismissed.
3. **Take care of the Work Environment:** Take proper care of tools, materials and equipment; keep them and the entire room clean.

Rules:

1. **Electronics:** You may only use a cell phone when given permission by the instructor. Permission will be given for emergency situations and for internet use related to class content. Listening to music on a phone or iPod/mp3 player will only be permitted with headphones and during work sessions. The device should be covered to prevent damage or possible distraction. Electronic devices being misused or being used without permission will be confiscated.
2. **No food or drink** will be allowed in class except for water.
3. **Hall Passes:** Only one student will be permitted to use the restroom at a time. If a student needs to leave for another reason they must receive permission from the teacher and a written hall pass.

Succession of Consequences:

- A. If a student does not comply with the rules and expectations of the class...
 1. Participation points will be taken away.
 2. The student will be reassigned a new seat.

3. The student will stop working and begin cleaning the room or do other chores.
- B. If the student is insubordinate...
1. A zero will be given for participation.
 2. The student will be sent to an administrator for further disciplinary action.
 3. The student's parents/guardians will be notified.
- C. If a student continues to repeat these offenses...
1. The student will be banned from the classroom and taking other classes in that room.
 2. The student will receive an academic grade of "F" and a citizenship grade of "1"

Grading:

60% Projects 20% Daily Participation 20% Sketches and Written Assignments

Drawings and Written Assignments will be collected periodically throughout the semester to assess your preparation, progress, as well as to check for understanding of concepts and objectives. ALL LATE WORK WILL BE GRADED WITH A 20% REDUCTION.

Projects must be completed on time and meet content objectives for full credit. Students will complete projects in class. Using class time to complete projects is crucial to passing this class, falling behind will affect your ability to complete other tasks as well. Projects must not be considered for gifts as artwork may be chosen to be displayed for various art exhibitions and competitions throughout the year.

Participation and Attendance are mandatory. If you know you will be absent let me know ahead of time and please bring a signed note if possible. Your participation (Tardies) and citizenship (Unexcused Absences) grade will be directly affected by your attendance. Sluffing will not be tolerated and will result in an automatic zero for participation. You will be expected to listen to/participate in lectures, demonstrations, discussions, note taking and project critiques. When it is a work day you are expected to work on projects or complete sketchbook assignments. Tardies: If you are late you must get a note from your administrative secretary before entering class. Then enter the class quietly, drop the note in the bin at the computer desk and promptly take your seat to join the class without interruption.

I, _____, have read, understand and agree to the terms listed in this disclosure statement for Mr. Zielinski's ceramics class.

Print Name: _____ Signature: _____ Date: _____

Guardian Name: _____ Signature: _____ Date: _____