

DISCLOSURE: Sign and return for a participation grade (10 Points)

Ceramics 1: Spring 2017

Class Fee: \$40

Mr. Zielinski: (385) 646-9888

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Introduction: This course will primarily focus on the *basic hand building and decorating methods of ceramics and pottery making*. Students will learn about *art and ceramics from various historical and cultural contexts*.

Students will create *ceramics with attention to the Elements and Principles of Design as well as how an object will function or be displayed*.

Requirements: Students will meet all National Standards for the High School Visual Arts Core Curriculum: Creating, Presenting, Responding, Connecting.

<http://nationalartsstandards.org/>

Students will complete all projects and demonstrate **creativity** and proficiency in **technical skill** to create art through various works. Students will demonstrate their knowledge of **terminology** and **historical/cultural information** related to ceramic media as well as how it related to their own work.

Classroom Expectations:

1. **Be Respectful** of the instructor, your peers and the learning environment.
2. **Be Responsible:** Come to class prepared, on time, ready to learn and participate until dismissed.
3. **Take care of the Work Environment:** Take proper care of tools, materials and equipment; keep them and the entire room clean.

Rules:

1. **Electronics:** You may only use a cell phone when given permission by the instructor. Permission will be given for emergency situations and for internet use related to class content. Listening to music on a phone or iPod/mp3 player will only be permitted with headphones and during work sessions. The device should be covered to prevent damage or possible distraction. Electronic devices being misused or being used without permission will be confiscated.
2. **No food or drink** will be allowed in class except for water.
3. **Hall Passes:** Only one student will be permitted to use the restroom at a time. If a student needs to leave for another reason they must receive permission from the teacher and a written hall pass.

Succession of Consequences:

- A. If a student does not comply with the rules and expectations of the class...
 1. Participation points will be taken away.
 2. The student will move to another table/group.

3. The student will stop working and begin cleaning the room.
- B. If the student is insubordinate...
1. A zero will be given for participation.
 2. The student will be sent to an administrator for further disciplinary action.
 3. The student's parents/guardians will be notified.
- C. If a student continues to repeat these offenses...
1. The student will be banned from the classroom and taking other classes in that room.
 2. The student will receive an academic grade of "F" and a citizenship grade of "1".

Grading:

60% Projects 20% Daily Participation 20% Drawn and Written Assignments

Notes, drawings, and quizzes will be collected periodically throughout the semester to assess your preparation, progress, as well as to check for understanding of concepts and objectives. ALL LATE WORK WILL BE GRADED WITH A 20% DEDUCTION..

Projects must be completed on time and meet content objectives for full credit. Students will complete projects in class. Using class time to complete projects is crucial to passing this class, falling behind will affect your ability to complete other tasks as well. Projects must not be considered for gifts as firing schedules must be flexible and artwork may be chosen to be displayed for various art exhibitions and competitions throughout the year.

Participation and Attendance are mandatory. If you know you will be absent let me know ahead of time and please bring a signed note if possible. Your participation (Tardies) and citizenship (Unexcused Absences) grade will be directly affected by your attendance. Sluffing will not be tolerated and will result in an automatic zero for participation. You will be expected to listen to/participate in lectures, demonstrations, discussions, note taking and project critiques. When it is a work day you are expected to work on projects or complete sketchbook assignments. Tardies: If you are late you must get a note from your administrative secretary before entering class. Then enter the class quietly, drop the note in the bin at the computer desk and promptly take your seat to join the class without interruption.

I, _____, have read, understand and agree to the terms listed in this disclosure statement for Mr. Zielinski's ceramics class.

Print Name: _____ Signature: _____ Date: _____

Guardian Name: _____ Signature: _____ Date: _____